



the **HARRIS**

CALL OUT FOR A COMIC ARTIST/ILLUSTRATOR TO ILLUSTRATE THE GLOBAL HISTORY OF TEA EXHIBITION

Deadline for applications: 5pm Sunday 14th July 2024

The Project

As part of the **Harris Your Place** project, we are exploring **The Global History of Tea** through a display on the second floor of the Harris, reopening in Spring 2025. We have partnered with both experts in the field and community groups to uncover the global and often uncomfortable histories of tea and its impact on the world. We aim to shine a light on these histories in an honest and open way.

Tea, our nation's favourite drink, has a history that spans countries, continents, and oceans. Originating in East Asia, tea has been consumed for over 2000 years in China. It was popularised in Britain by Catherine of Braganza, wife of King Charles II, and subsequently became a commodity of mass consumption with significant financial and cultural impacts globally, notably through the rise of western colonialism. The demand for tea also fuelled the transatlantic slave trade and the production of sugar in the West Indies.

The Role

We are looking to work with an emerging or established comic artist/illustrator to create a comic book that will enhance our Global History of Tea display, improving the visitor experience and highlight specific stories in an interesting, inclusive and accessible way.

The development of the comic book will be informed by research done with the Harris staff team and volunteers, and with experts in the community.

We would like the artist we recruit to be based in Preston, Lancashire or the North West. We encourage applications from all backgrounds and communities.

Our Goal

To produce and print a 12-page comic book that will have a limited print run (number to be confirmed). Some of the illustrations will be used as printed panels displayed in the cases alongside the objects.

Timescale & Key Dates

The commission will start on 1st August 2024 and will finish 30th November 2024. Please see breakdown of the timescale in the table below.

Deadline for applications	Sunday 14th July 2024
Successful applicant notified	Wednesday 31st August 2024
Research, development & production	1st August – 30th September 2024
Artist submission	1st October 2024
Harris reviews work	1st October – 31st October 2024
Revision and final sign off	1st November – 30th November 2024

Artists Fee

The artist will receive a payment of £2,500 paid in two instalments.

Date	Action	Amount
1st October 2024	Submission of artwork	£1,000
1st December 2024	Completion of project	£1,500

How will we support the artist?

- The artist will be supported by the Harris' project leads via 3-4 virtual catch-up meetings.
- The artist will be supported by the Harris' curators to access the collection during the research and development phase of the project.

What do we expect the artist to do?

- To research the narratives with the Harris team
- To research the narratives with community partners and other experts
- To provide a first draft of the designs for review in October 2024
- To provide the final artwork for the deadline of November 2024

How to Apply

Please submit:

- A summary of your practice (maximum of 250 words or a 2-3 minute video)
- Examples of previous printed and/or published work
- Brief description of how you might approach the work, including style(s)

Application Process

Applications will be reviewed by the Harris project leads and community partners. This will be followed by an informal interview for the shortlisted artists on week commencing 5th August 2024.

Contact Information

For further details and to submit your proposal, please contact Scott Schiavone, Decorative Art Curator, s.schiavone@preston.gov.uk.

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