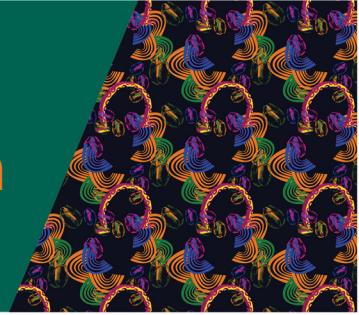




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Picture: 'My Wealth' courtesy of the artist Abigail Egwunyenga (MA student in Surface Pattern and Textiles).

Webinars

Coracle/Chronicle: Material Practice

Wednesday 6 October – 4.00-5.30 PM

Award-winning artist Jade Montserrat will discuss her material practice and show us examples of her art. An Environmental Humanities seminar at UCLan's Centre for Sustainable Transitions (CST), in association with IBAR and MIDEEX. Jade Montserrat lives and works in Scarborough, North Yorkshire. Dancing her way through history and her story. Marking the archive and letting it mark her. Finding a voice within a chorus of opinions and reflecting projections of now and then. Montserrat's work is a fracture in the linear narrative of consumption and a rigorous critique of the way cultural production scars bodies and constructs histories. Her work exposes the perceptions of the Other as weighted responsibility in need of retort. Skirting social activism by gesturally and texturally ascertaining new ground for politicized territories manifest through performance, film, installation, sculpture, print & text. This process is focused on the interrogation of materials, rearticulating them to expose gaps in both visual and linguistic habits.

Montserrat's recent solo exhibitions: Iniva, London; Manchester Art Gallery as the first Future Collect artist (both 2020); Humber Street Gallery; Bluecoat, Liverpool (both 2019). Group shows include Lisson Gallery (2021); ICA, Philadelphia (2018). Residencies include Hospitalfield (2020-2021); East Street Arts (2020). awards include Henry Moore Foundation (2020) and Jerwood Drawing Prize: Student Award (2017) and she was the Stuart Hall Foundation practice-based PhD candidate at The Institute for Black Atlantic Research, The University of Central Lancashire (2017 - 2020).

Open to: Staff, Students and Community. Everyone is Welcome!

Delivered by: Jade Montserrat Centre for Sustainable Transitions (CST) In association with the Centre for Migration, Diaspora and Exile (MIDEEX) and the Institute for Black Atlantic Research (IBAR). Talk: 4-5pm
Questions: 5-5.30pm

To book: Please email Ioan Charnley-Parry at CST - csust@uclan.ac.uk and you will receive a Teams link to join the event.

Journeys of Black-African migrants: A lived experience from a UCLan academic and a NHS Director

Friday 22 October – 11.00 AM-12.00 noon

Nigerian born Dr Emeka Ibeachu, Lecturer in Medical Statistics at UCLan will talk about his lived experience from Postgraduate student to Lecturer of the Year 2021 Student's Award. He will discuss his challenges and success. Nigerian born Dr Margaret Adeyinka Michael, NHS Director (Fylde Lancashire & South Cumbria NHS Foundation Trust) will also give her insights into her professional journey in the trust.



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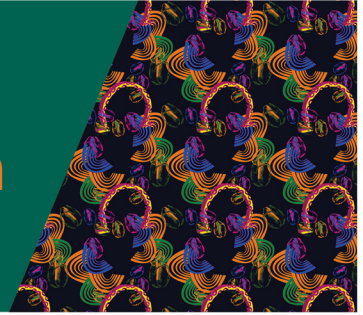




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In this open, honest and inspiring talk, both speakers will share their success stories and reflect on:

- The challenges they faced in their professional journeys and how they overcame those challenges
- What resilience lessons they have learned
- What advice they can give to people of colour to excel in their academic studies and professional development

Open to: Staff, Students and Community

Delivered by: Dr Emeka Ibeachu (UCLan Lecturer, School of Medicine) and Dr Margaret Adeyinka Michael (Consultant AHP- Network Associate Director of AHPs – Fylde Lancashire & South Cumbria NHS Foundation Trust)

Book on: [Eventbrite](#) to receive a reminder or access event link on Microsoft Teams Meeting

Hearing silenced stories of slavery: Exploring the impact of Domestic Servitude on the mental health of migrant women in contemporary society

Thursday 28 October – 1.00-2.00 PM

This work stream aims to explore the distress of women who have been trapped in a silent form of Modern Slavery known as 'Domestic Servitude', a sad reality within today's UK society. Evidence demonstrates that 'Domestic Servitude' is a crime and affects the mental health of women trapped in this criminal system. This work stream discusses findings from a pilot research funded by UCLan Global Research on the impact of Domestic Servitude on its victims.

Open to: Staff, Students and Community

Delivered by: Dr Peggy Mulongo (Lecturer in Mental Health Nursing/School of Nursing EDI Lead) and Prof Karen Wright (Professor of Nursing/School of Nursing)

Book on: [Eventbrite](#) to receive a reminder or access event **link on** Microsoft Teams Meeting

Race in Focus: Research into racial inequalities at UCLan

Thursday 28 October – 2.00-3.00 PM

Join in for a session to gain an insight into UCLan's commitment to research into racial inequalities within Higher Education. Three PhD students will provide an overview of their research areas, including the Black Attainment Gap, Women of Colour Academic Staff Experiences and the Relationship between Black Communities and Institutions.

Open to: Staff, Students and Community

Delivered by: GRACE PhD students: Suntosh Kaur, Sally Parekh and Victoria Adaobi Ibezim

Book on: [Eventbrite](#) to receive a reminder or access event **link on Teams:** Microsoft Teams Meeting



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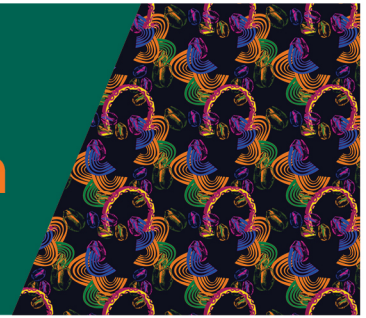




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Public Lectures

Versatile Elements: Water and Mobilities in Black Caribbean Slave Narratives

Wednesday 13 October - 4.00-5.00 PM

Water has always been a force that enables or restricts human mobility. Waterways have been major human transportation routes, and the liquid element can both sustain lives and take them. Current events make us aware of the perils migrants face in crossing the seas or of the devastations brought by droughts and floods. This public lecture leads us back to the early 19th century and to the multiple roles water played in the lives of enslaved Black people in the English Caribbean. Based on the personal testimonies of two formerly enslaved persons from the 1830s, Bermudan Mary Prince and Vincentian Ashton Warner, the lecture discusses water as a force of nature, a means of exploitation and a path to emancipation. It looks at how water functioned in the lives of Prince and Warner as at times enabling and at other times prohibiting Black geographic and social mobility in the English Caribbean and the UK in the early 19th century.

Open to: Staff, Students and Community

Delivered by: Dr Astrid Haas, Marie Curie Research Fellow /UCLan IBAR/MIDEX

Book on: [Eventbrite](#) to receive a reminder or access event **link on Teams:** Microsoft Teams Meeting

Research project link: [Black Inter-American Mobilities and Autobiography in the Age of Revolutions \(BIMAAR\), 1760-1860](#)

Racism in Medical Education: A Narrative Exploration

Wednesday 27 October - 4.00-6.00 PM

Differential lived experiences of racism and discrimination exists across university disciplines; however, the imperative to address may be more pressing in medicine given the higher percentage of ethnic minority students enrolling on these courses and the growing need for a diverse workforce to address an increasingly culturally diverse patient population. We will explore this topic by firstly reflecting on what is known in this field and secondly drawing on lived experience of clinicians in the UK and USA around medical education and professional life.

Open to: Staff, Students and Community

Delivered by: Dr Liza Swedarsky, Harvard School of Medicine, USA; Prof Gershan Davis, UCLan School of Medicine and GRACE Co-Director, UK; Dr Alexander Montasem, UCLan School of Medicine, UK.

Book on: [Eventbrite](#) to receive a reminder or access event **link on Teams:** Microsoft Teams Meeting



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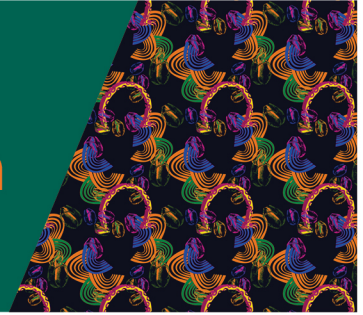




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Displacement at seascapes: Senegalese fishermen in between state power and foreign fleets

Friday 29 October - 3.00-4.00 PM

This lecture will illustrate how Senegalese artisanal fishers experience displacement given the depletion in fishing stocks along the Senegalese coastline because of the plundering of the fishing stock by European and Asian industrial fleets over the last two decades. In doing we will demonstrate that rich states through plundering of resources become instrumental in the displacement of the working poor for their own lucrative gains.

Open to: Staff, Students and Community

Delivered by: Dr Fazila Bhimji, Senior Lecturer, School of Social Work, Care and Community, UCLan
Dr Allwell Raphael Uwazuruike, Lecturer in Law, School of Justice, UCLan
Mamadou Ba, Virtual University of Senegal

Book on: [Eventbrite](#) to receive a reminder or access event **link on** Microsoft Teams Meeting

Open Forum

Being Black: Education, Employability and Career

Wednesday 27 October – 11.00-12.00 PM

To celebrate Black History Month, we will welcome UCLan alumni, four inspirational guest speakers. We want this event to be an open and honest forum for discussion and for you to ask your questions about higher education, employability and career. This is a great opportunity to hear from our successful graduates and learn from their personal experiences in higher education and in the workplace.

Open to: Staff, Students and Community

Moderator: Dr Candan Celik Elmer, Senior Lecturer/EDI, School of Business

Delivered by: UCLan Alumni: Mudiwa Tegama (Global Product Management Executive at Venacare); Robin Nkomo (Marketing Executive at Tech Returners); Jacob Knero McHutherson (Commercial Partnership Executive at Football Australia); Jasmine Deng, UCLan Alumni, (Director's Desk Officer at South Sudan NGO Forum).

Book on: [Eventbrite](#) to receive a reminder or access event **link on** Microsoft Teams Meeting



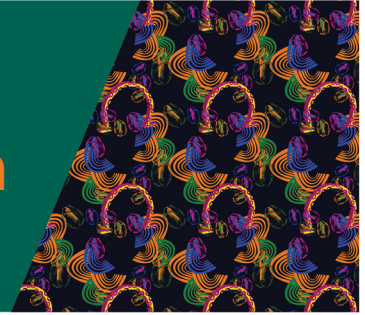
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Films

Black History Month Film Club

Every Friday in October - Flexible

In this film club staff from Finance Services will select and watch 4 films (every Friday) from the above nominated list and post reviews afterwards about them on a Teams channel. The aim of this activity is to raise awareness and reflect on EDI issues faced by people of colour in relation to racial equality and encourage colleagues to watch the suggested films.

Films list:

- Babylon (1981)
- Babymother (1998)
- Belle (2013)
- Bullet Boy (2006)
- Guess Who's Coming to Dinner (1967)
- In the Heat of the Night (1967)
- Playing Away (1986)
- Small Axe (2020)
- The Harder they Come (1973)
- Zulu (1964)

Open to: Financial Services Staff ONLY

Delivered by: Janet Pimblett, Financial Planning and Analysis Manager/EDI Lead, Financial Services

Access: Via Microsoft Teams membership invitations to 'Finance BHM Film Club' (Private)

Film collection [Link](#) on Box of Broadcasts (BoB)

Exhibition

Library Book Display for Black History

1 October 2021 onwards

To celebrate Black History Month and towards developing our Inclusive Curriculum we have a book display on our ground floor, addressing several themes such as African History, African Art, Black British History and Black British Culture. All books are available for borrowing, some available electronically too. Look out for posters detailing the success of black inventors, authors, actors, and artists amongst our book collection on the 1st and 2nd floor.

Location: UCLan Library (1st and 2nd floor)

Open to: Staff and Students

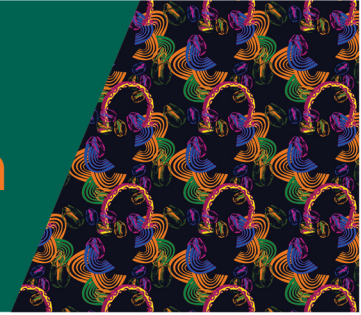
Delivered by: Subject Librarians

Drop in – no booking required

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Throughout October 2021



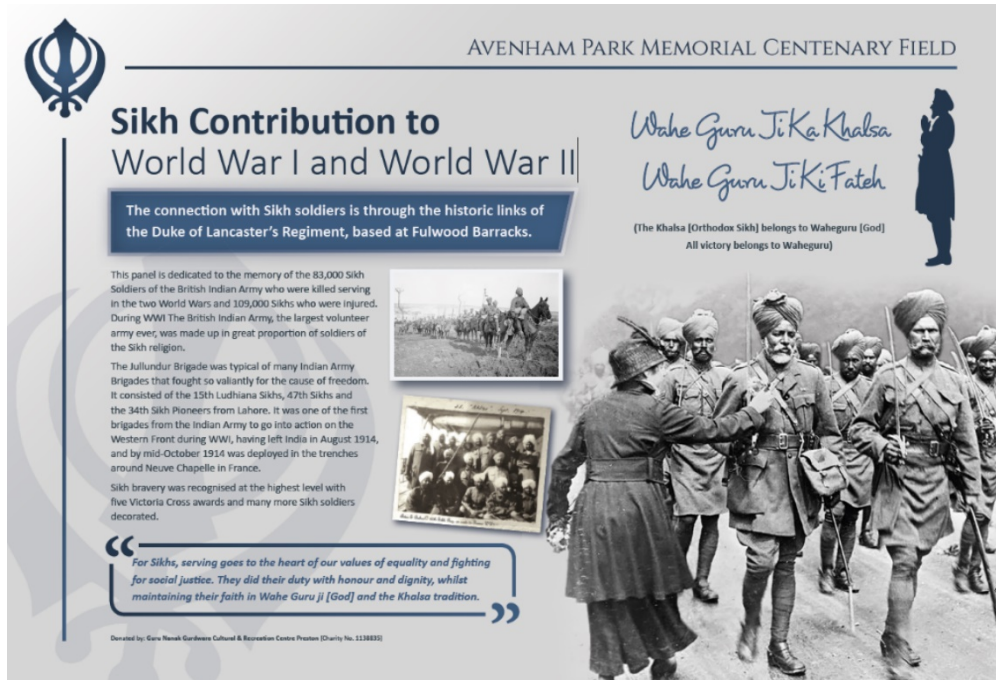
Memorial Plaque - Sikh Contribution to World War I and World War II

Permanent plaques

The Director of the College for Military Veterans and Emergency Services (CMVES) is promoting and recommending staff, students and the wider community to visit these permanent two plaques in recognition of the contributions of Sikh servicemen to WWI and WWII.

The two plaques provide an insight into contributions made by Commonwealth in particular the Sikh regiments link to Fulwood Barracks in Preston.

You can visit these two plaques at the entrance of Avenham Park near Winkley Square.



Sikh Contribution to World War I and World War II

The connection with Sikh soldiers is through the historic links of the Duke of Lancaster's Regiment, based at Fulwood Barracks.

This panel is dedicated to the memory of the 83,000 Sikh Soldiers of the British Indian Army who were killed serving in the two World Wars and 109,000 Sikhs who were injured. During WWI The British Indian Army, the largest volunteer army ever, was made up in great proportion of soldiers of the Sikh religion.

The Jullundur Brigade was typical of many Indian Army Brigades that fought so valiantly for the cause of freedom. It consisted of the 13th Ludhiana Sikhs, 47th Sikhs and the 34th Sikh Pioneers from Lahore. It was one of the first brigades from the Indian Army to go into action on the Western Front during WWI, having left India in August 1914, and by mid-October 1914 was deployed in the trenches around Neuve Chapelle in France.

Sikh bravery was recognised at the highest level with five Victoria Cross awards and many more Sikh soldiers decorated.

"For Sikhs, serving goes to the heart of our values of equality and fighting for social justice. They did their duty with honour and dignity, whilst maintaining their faith in Wahe Guru ji [God] and the Khalsa tradition."

Wahe Guru Ji Ka Khalsa
Wahe Guru Ji Ki Fateh

(The Khalsa [Orthodox Sikh] belongs to Waheguru [God]
All victory belongs to Waheguru)

Donated by: Guru Nanak Gardens Cultural & Recreation Centre Preston (Charity No. 1138822)



Location: Avenham Park Memorial Centenary Field (near Winkley Square)

Open to: Staff, Students and Community

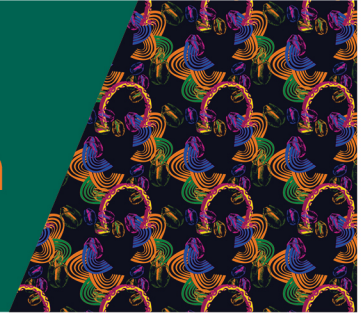
Supported by: Dr Celia Hynes, EDI Lead of School of Community Health and Midwifery and Director of the College for Military Veterans and Emergency Services (CMVES) Gulab Singh MBE DL, UCLan's Honorary Fellow

Drop in – no booking required

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Throughout October 2021



Preston's African Caribbean Stories

Available from 14 October- 27 October 2021

10.00 AM-5.00 PM (Monday to Friday)

This Harris in the City exhibition is the first of a number that will take place around Preston whilst the museum is closed for major refurbishment and re-display. The exhibition has been curated and written by members of Preston's Caribbean community and presents stories and objects that give an insight into community life. Many of the stories are celebratory and highlight the huge contribution that the community has made to the city for more than 60 years, including music, sport, food and Preston's vibrant Caribbean Carnival. Others such as the Windrush scandal and the Black Lives Matter campaign reflect the more challenging aspects of community life. Working together in this way with the Harris and UCLan has started a journey that will make sure that these stories and the voices of the community are embedded in Preston's history.



Additional displays of the 'Black is Beautiful?' research by UCLan academic David Knight will be included, featuring images of local women of African descent presenting their beauty in a way they feel comfortable with. We will see their images with statements influenced by or questioning the mainstream ideals of the society in which they live. All the statements came from African people who took part in a series of focus group sessions to reflect how African people view their own aesthetic.

Location: UCLan [PR1 Gallery](#) (Victoria Building) – [Preston Campus Map](#)

Open to: Staff, Students and Community

Delivered by: UCLan School of Arts and Media & the Harris

Curators: African Caribbean Stories Group

Collaboration: David Knight, Senior Lecturer/EDI Lead, School of Arts and Media, The Harris, Preston Black History Group, Dominica and Friends, Preston Windrush Generations and Descendants, Preston Caribbean Carnival

Project Coordinators: Tania Callagher (Resources Coordinator)/ Suely Ludgero-Newlove (EDI Team)

Film: Watch [The African Caribbean film here](#)

Drop in – no booking required

Exhibition schedule:

14 October – Opening Event 12:00 – 14:00 (by invitation only)

23 October – Gallery open Saturday daytime 10:00AM – 5:00pm

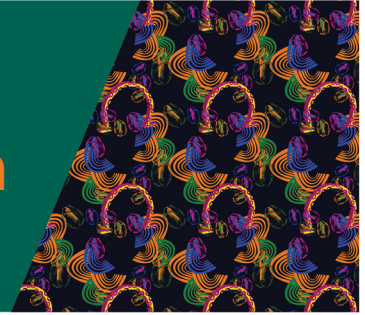
27 October – African Caribbean Stories Evening 6:00pm – 8:00pm



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Launch

Launch of Race Equality Survey – Staff and Students

Monday 11 October – Staff and Student Intranet

UCLan is working towards the Race Equality Charter mark (RECM) and has established a RECM Self-Assessment working group in June 2021 to work towards racial inclusion at our institution. An important action from this work stream is to launch a staff and student survey.

This survey is part of a wider piece of work looking to understand the culture of UCLan and advance race equality. By taking part in this survey, staff and students are adding important information and helping us to identify areas for improvement, and ways to make those improvements.

The survey will run from **Monday 11 October - Monday 15 November 2021**.

Open to: Staff and Students ONLY

Launch channels: Staff Intranet, Blackboard, Email, Students' Union, Student's Hub, Plasma TVs

For more information please email: equalityanddiversity@uclan.ac.uk

Launch of Equality, Diversity and Inclusion (EDI) Dashboard

Tuesday 12 October 10.00 -11:00 AM

This session will introduce staff members to the new EDI Dashboard, which is available via **Tableau** to all staff. It is a tool that will help staff to interrogate data relating to students through an EDI lens, helping to identify gaps or disparities in relation to student profile, non-continuation, awards and graduate outcomes. You will be guided through the dashboard so that you can get the best out of it and can ask questions and feedback.

Open to: Staff ONLY

Delivered by: Pradeep Passi - Director of EDI Ridwana Malji - Data and Insight Analyst Chris Atkinson - Senior Data and Insight Analyst

Book: Via **i-Trent**



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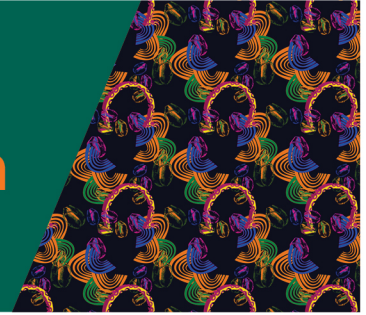




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Throughout October 2021



Music

Exploring contemporary British Black music: A focus on Grime

Wednesday 20 October 3.00 -4:00 PM

This event, organised by UCLan's staff Race Equality Network (REN), will provide an opportunity to understand and gain insights into British Black Music. Attendees will enjoy genres such as Grime. Attendees can also choose to select their preferred music but links will need to be sent to the event organiser in advance. The event will include a discussion on the socio-political themes that Grime artists aim to convey through their music.

Open to: Staff, Students and Community

Delivered by: Dr Fazila Bhimji (Co-chair of Staff Race Equality Network)

Book on: [Eventbrite](#)

For further information email: BAMEnetwork@uclan.ac.uk

Training

Hate Crime Awareness: Race and Faith context

Thursday 14 October – 1.00 - 2.30 PM

This session will provide information to enable individuals recognise hate incidents and crimes and understand the impact such incidents can have on people, their families and communities in which they study, live or work. The session will outline high profile cases, particularly within the Race, Ethnicity and Faith communities and provide information on current legislation, data reports, existing reporting systems, how to report and support for students, staff and visitors from the community who might have witnessed or experienced a hate crime or incident. It will also inform about hate crime during the Covid-19 pandemic and look at ways we can work together to deliver effective outcomes for those people subjected to hostility because of their personal identities and characteristics and how we could be effective bystanders and exercise our civic role in this scenario. This session will also present testimonials and lived experiences of survivors.

Open to: Staff, Students, Community

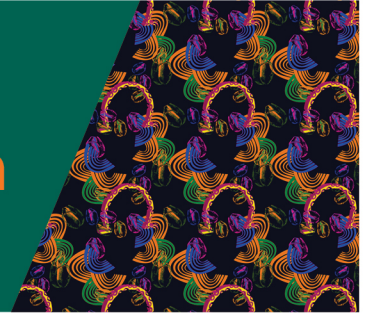
Delivered by: Sgt Lana Palmer-Davies and PC Ashley Gibson (Lancashire Police); Suely Ludgero-Newlove (EDI), Hate Crime team representative (Lancashire Victims Support)

Book on: [Eventbrite](#) to receive a reminder and event **link on Teams**



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BHM Resources

Library Collections:

Reading lists:

- Black History, Education & Cultural Resources Reading list

BoB playlists:

- Black Culture films
- Black British History documentaries

Kanopy playlists:

- African Studies
- Race & Class Studies

Library Home: Library & IT Services (sharepoint.com)

Padlet:

UCLan Role Models – racialised minority staff

Websites:

- Black History Month 2021 UK
- Black Inter-American Mobilities and Autobiography in the Age of Revolutions (BIMAAR)
- Global Centre for Equality (GRACE)
- Institute of Black Atlantic Research (IBAR)
- Research Centre for Migration, Diaspora and Exile (MIDEX)
- Runaway Slaves in Britain: bondage, freedom and race in the eighteenth century
- Mind the Gap – A handbook of clinical signs in Black and Brown skin

Podcasts:

Lost Voices: The story of James Johnson

UCLan's Institute for Black Atlantic Research (IBAR), have been uncovering a series of historic tales relating to local black individuals whose stories have been 'lost' over time. In this episode one, learn more about the incredible story of James Johnson: a man who escaped slavery in search for a better life in Oldham.

Story Narration by UCLan Alumna [Jade Montserrat](#)

Research by [Professor Alan Rice](#)

Podcast/Video creation by [UCLan Social Media/Web team](#)