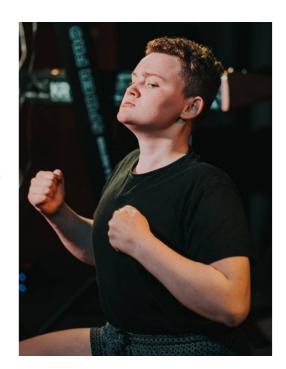
Theo Seddon DAWN OF MAN Performance 2018

Dawn of Man is a ten minute stage performance about northern masculinity and the way male gender is constructed. From the viewpoint of a transgender man who grew up with northern male influences, Dawn of Man critiques northern masculinity with humour and parody.

"In this performance I parody the evolution of man through three stages of behaviour- Ape, Caveman and Man. Through the exaggeration and mimicking of male voices, repeated vocal tracks of I am a man and the creation of four personas the bloke, the lad, the geezer and the footballer. Created at the start of my transition, this piece explores stepping into manhood, the gender stereotypes we rely on and the way men perform their gender. "



## **Contact Details:**

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Where in the North are you based?

Doncaster, South Yorkshire

## What does living in the North mean to you?

My mother is from Conisbrough and my father is from Leeds. Living in the north to me is about the history passed down to me from my mum and dad. It's about a down to earth attitude that no southerner would understand. It's about hating southerners a little bit if I'm honest. Even though my girlfriend is from down south. God help her.

It's about sitting and watching telly and laughing at the same jokes. About saying Ay Up to everyone in the room as you walk in. It's about being slightly miserable all the time but its cold and everything is a bit crap so it's alright, everyone gets it.

## What inspires you?

I'm inspired by my minimum wage job and having two days off a week. I'm inspired by the harsh reality of being working class and having no money. It gives me the drive to want something better for myself doing something I don't loathe entirely.