

Simon Garner

Vistesis

2019

'The lake and the mountains have become my landscape, my real world'

- George Simenon

"The majesty and beauty of the landscape has fascinated us for centuries, from the paintings of Constable, through the poetry of Tennyson, to the photographic images of Ansel Adams. Building on the work of Joan Fontcuberta, and the writings of Jean Baudrillard, I explore new ways of visualising landscapes within a digital realm. Utilising 3D software to replace my camera, and the data hidden within works of art as the genesis for their creation. Using my background in photography to frame and compose the image, and my curiosity in Simulacra and Simulation and the question of reality as a driving force for my work. These Landscapes are virgin soil, untouched by man, and never will be. They represent the aesthetes of a non-physical world."



The work can be viewed either as prints, looping video on a screen, or the preferred method is utilising stereoscopic 3D, using a headset such as google cardboard, and either a static mobile phone, or utilising QR codes that people can scan, using their own mobile phones. If you have access to a headset the link to a video loop is available here <https://youtu.be/eVSI13i6yGE>

Contact details:

Website: www.simongarnerphotography.com

Instagram: @simongarnerphotography

Email: simongarner77@sky.com

Where in the North are you based ?

Salford, Manchester

What does living in The North mean to you ?

My family have lived in the North of England for many generation, and there's a sense of heritage and roots there, plus the history of artists, from many disciplines that have come from the area

What inspires you ?

Technology and art, and the blurring of the lines between them.