

Mark Mcleish
Voice and Verdict
Porcelain
2019

A collection of 54 unique hand built porcelain bells. Each representing an ambiguous figure and rings with an individual tone. This work is about identify and voice and is encouraged to be activated as a form of communication. Each is hand painted with a range of different points of touch and mark making. Inspired from British history of witches this work acts as a coven on objects, a collective or individual voice primed with the potential to make things happen. A distant connection true to todays status quo.



Contact details:

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Where in the North are you based ?

Bury

What does living in The North mean to you ?

Being a part of and contributing to a developing community that cultivates reflective values. I believe in the values of local history and how this is a territory for archive and change. I feel it is important to build and self-start culture based interactions that are generative in rewards of holistic visions. I was born in Manchester and this has always had a pull of home. I teach and skill share though out the greater-Manchester, a part of art collectives. I am associate artist for Air Gallery, and believe in collaborative practice with local artists.

What inspires you ?

My practice is deeply committed to exploring notions of Folklore and inherited acts of story telling. building on historical information I often converge a retelling through contemporary events and interventions. Old knowledge meets new ways of understanding. A central pulse to my work is unpacking notions of: intent of magic on material thinking. This is where I fold out pollinated ideas that often question a separation with the body.