

**Emma Bennett**

*Tower and Walkway*

Acrylic on MDF board

2018

My painting *Tower and Walkway* depicts areas of a Post-War building situated in Middlesbrough, these types of buildings and structures are often overlooked, adapted and sometimes demolished. My aim is to capture a moment that is somewhere between reality and abstraction, with a sense of nostalgia.



The colours I use are not a representation of the era and therefore pose as a contrast to the shapes and structures within the painting. Strong patterns and colour combinations are used to create tension and dynamism. The starburst forms signify a sense of optimism.

Contact Details:

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Where in the North are you based ?

Middlesbrough, Teesside

What does living in The North mean to you ?

Growing up on a 1960's council estate in the North of England made me visually aware of post-war architecture. Urban environments interest me and I use building materials like concrete, metal and wood within my work. Living in the North, people/artists are strong and resilient like a lot of the art they produce.

What inspires you ?

My work is mainly inspired by Modernist and Post-War Architecture usually highlighting buildings and structures that are considered part of the 'everyday' urban experience e.g. bus stations, shopping centres, office blocks, civic buildings etc. I predominately use paint, often making wall paintings and paintings onto materials like wood and concrete. Colour and pattern feature heavily in my work often my intention is create a visual tension in my work.