Untitled

By Bruce McLean, born in 1944 Pencil, watercolour and charcoal, 1987

To see a high resolution image of this work, click the link below:

https://bit.ly/34ZtFAC

This colourful work is from a series of drawings of imagined interiors, sculpture and furniture that McLean exhibited in London in 1987. The exhibition led to several important commissions, including a suite of sculptures for the staff restaurant at an investment banking firm.

One of these sculptures was later given to the Harris. It is called *Orange Steel Disc* and is on display in the fine art gallery, which you can see on the virtual tour of the second floor. McLean cleverly transferred the spontaneous lines and stylised faces of the drawing into the steel of the sculpture, creating 'a drawing in air'.

Purchased in 1988