

Study of a Male Head

By William Edward Stott, 1855-1918

Pastel, about 1890



This study captures a number of poses on a single sheet of paper. Stott was trying out different positions and experimenting with the effects of line, tone and colour. It could be an exercise in life drawing or an initial idea for a painting.

Stott was born in Rochdale, and was known by his middle name Edward to avoid confusion with the artist William Stott of Oldham.

Purchased in 1957