

Study after the Aldobrandini Wedding

By Angelica Kauffman, 1741-1807

Pencil, ink and wash, about 1790



As a woman, Kauffman was prohibited from drawing nude models. Instead she made studies of figures from paintings and sculpture. It is unclear when she saw the *Aldobrandini Wedding*, but this ancient Roman fresco would have offered intriguing possibilities for studying drapery and the human form.

The drawing is made in reverse, indicating that Kauffman may have intended to make it into an engraving.

Kauffman was a Swiss-born painter who is best known for her portraits and historical subjects. She first visited Italy with her father in 1762, and returned to settle in Rome as an established artist some twenty years later. She was one of only two women invited to become Founding Members of the Royal Academy in 1768.

Purchased in 1891