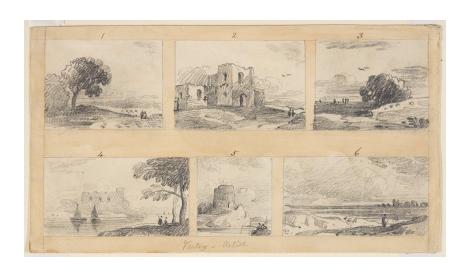
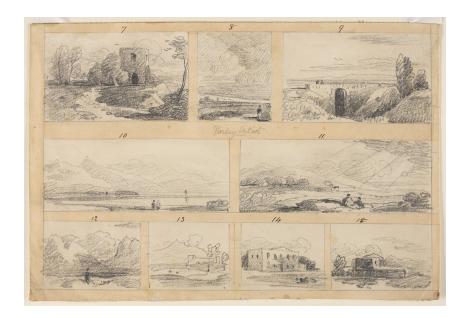
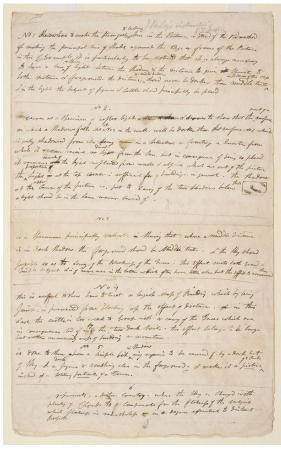
Sketches and Manuscript of *Instructions for Drawing*

By John Varley, 1778-1842 Pencil and ink, about 1818







This series of sketches and the accompanying manuscript were made as a teaching tool to assist artists in the skills of landscape painting. Varley published a similar guide in 1818 called *The Precepts of Landscape Drawing*.

As well as being a leading landscape painter, Varley taught many up and coming artists of the day, including William Henry Hunt. A portrait by Hunt is displayed nearby, on loan from the Courtauld Gallery.

Varley was good friends with William Blake and they worked together on the book *Visionary Heads*. A drawing associated with this group of works is also in the exhibition.

Purchased in 1946