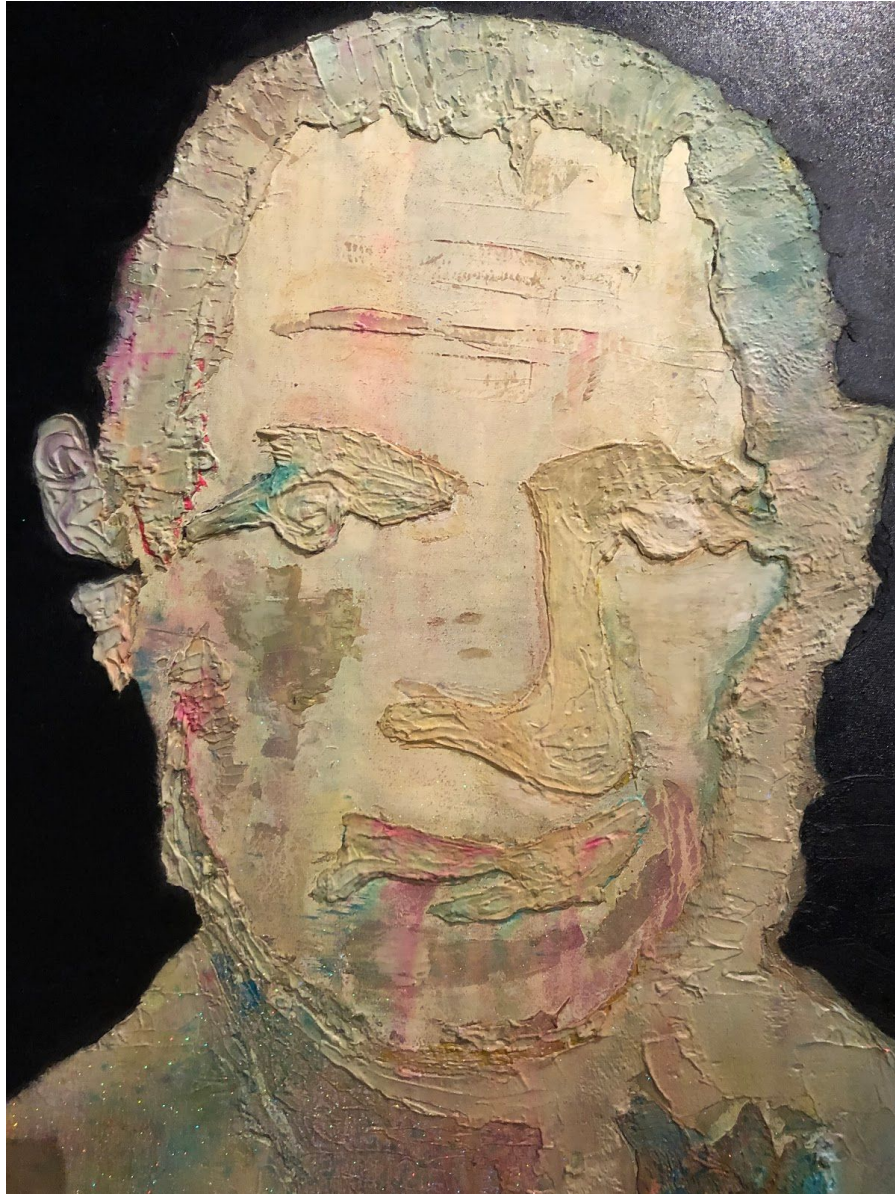


Samuel Courtauld

By Anita George

Plaster, PVC, acrylic, ink and glitter, 2020



George has made a contemporary portrait of Samuel Courtauld. It recognises his contribution to arts and culture, and the opportunities Courtaulds Textiles Ltd created for migrant workers.

Courtauld became Chairman of the company in 1921. He had a passion for art, and used his wealth from textiles to buy paintings for his own collection and public galleries in the UK. In 1932 he gave his collection to establish The Courtauld Gallery, which includes world-famous French Impressionist paintings by Monet and Cézanne.

The company's Preston factory at Red Scar started producing rayon in 1939. About 3,000 people worked at the site, including many who settled in Preston from all over the world. By 1960 there were 610 South Asian and 120 Caribbean heritage workers employed at the factory.

Commissioned by the Harris and The Courtauld Gallery