

Redscar I & Redscar II

By Kathryn Poole

Pen & ink, 2020



Poole began her work by visiting Red Scar, formerly the location of Courtaulds textile factory. Today the site is a business park. The M6 motorway runs along the west side, and to the south is Red Scar Wood and Horse Shoe bend on the River Ribble.

Walking on a road between the woodland and the business park, Kathryn surveyed the area and found it to be full of wildlife.

Wanting to reflect the wild birds that thrive on the site today, she has made two drawings of the remains of an unidentified grey bird found on the roadside.

Poole's work attempts to capture and illustrate memories, documenting the loss and death that occurs in unnoticed places. Poole memorialises the dead animals she finds in drawings, etchings and lithography.

Commissioned by the Harris and The Courtauld Gallery