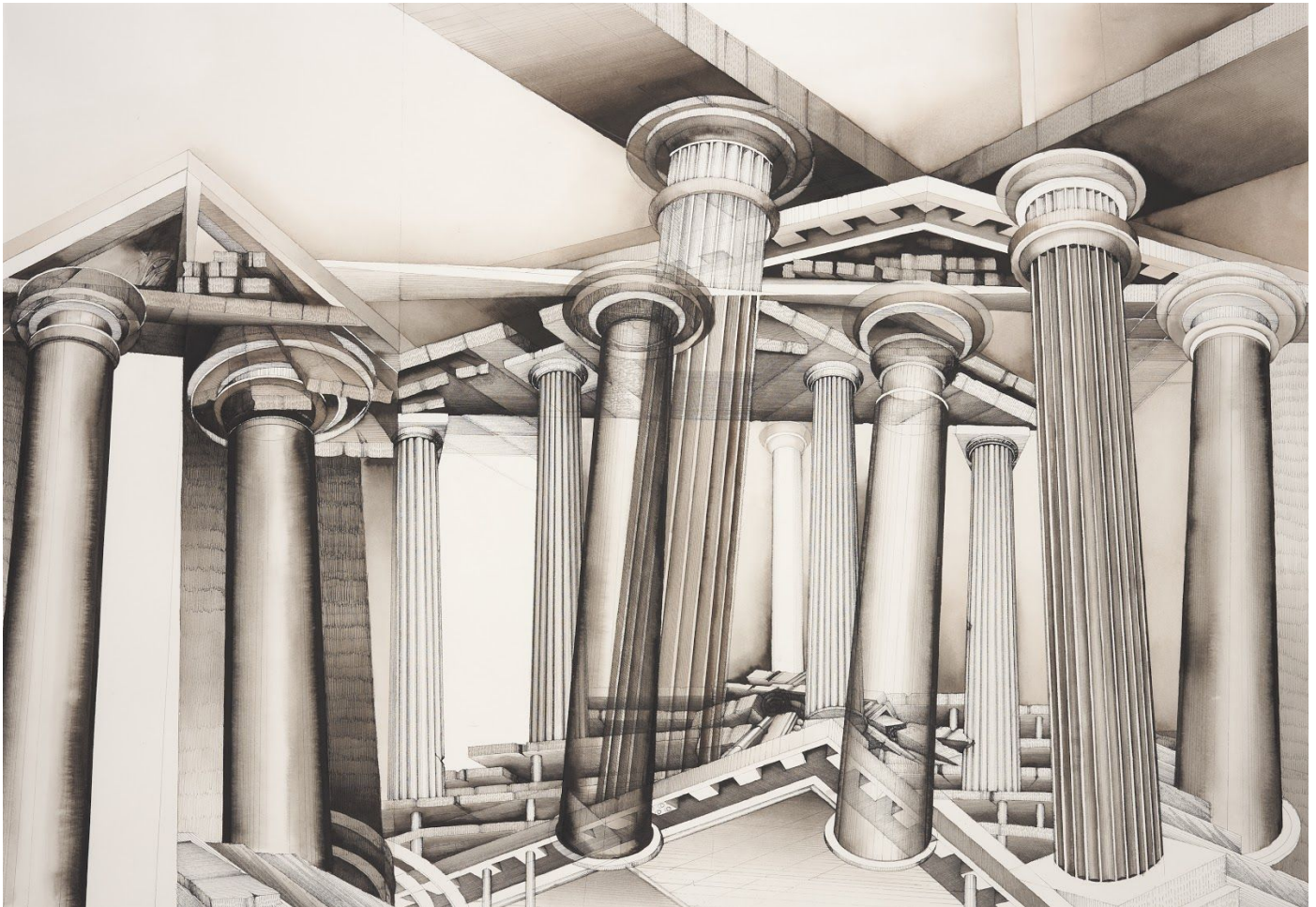


Preliminary Sketch for *Broken Set of Rules*

By Deanna Petherbridge, born in 1939

Ink and wash, 1984



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In 1984 Petherbridge was commissioned by the Royal Ballet to design sets for a new one-act performance choreographed by Ashley Page. The score was an exercise in breaking the 'rules' of classical ballet. It was performed at the Royal Opera House in Covent Garden.

Petherbridge worked closely with Page and attended rehearsals. She then made a series of drawings in her studio in Greece. This carefully planned and executed drawing recalls the elaborate sets of the Galli Bibiena family and the abstract geometric work of the Vorticists. Which also feature in the exhibition.

The design combines elements of classical buildings similar to the architecture of the Harris. However, unlike the Harris, the columns and pediments appear unstable, sloping and overlapping almost to the point of collapse, emphasising the rule-breaking themes of the ballet.

Purchased with support from Arts Council England/V&A Purchase Grant Fund and the Contemporary Art Society in 1986