

# Man with Two Dead Women

By Henry Fuseli, 1741-1825

Ink and wash about 1772



Fuseli was a Swiss painter who lived and worked primarily in Britain. Many of his works deal with supernatural subjects and nightmares. His style influenced many younger artists, including William Blake.

This drawing is of a particularly dark subject. It shows a seated man with the limp body of a dead woman draped across his knee. The emphasis on musculature and the unnatural position of the dead woman at his feet adds to the drama of the scene.

The dark wash in the background is a technique often used by Fuseli. It pushes the figures towards the viewer, adding to the sinister atmosphere of the work.

Purchased in 1891