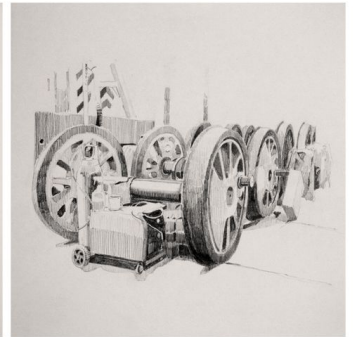
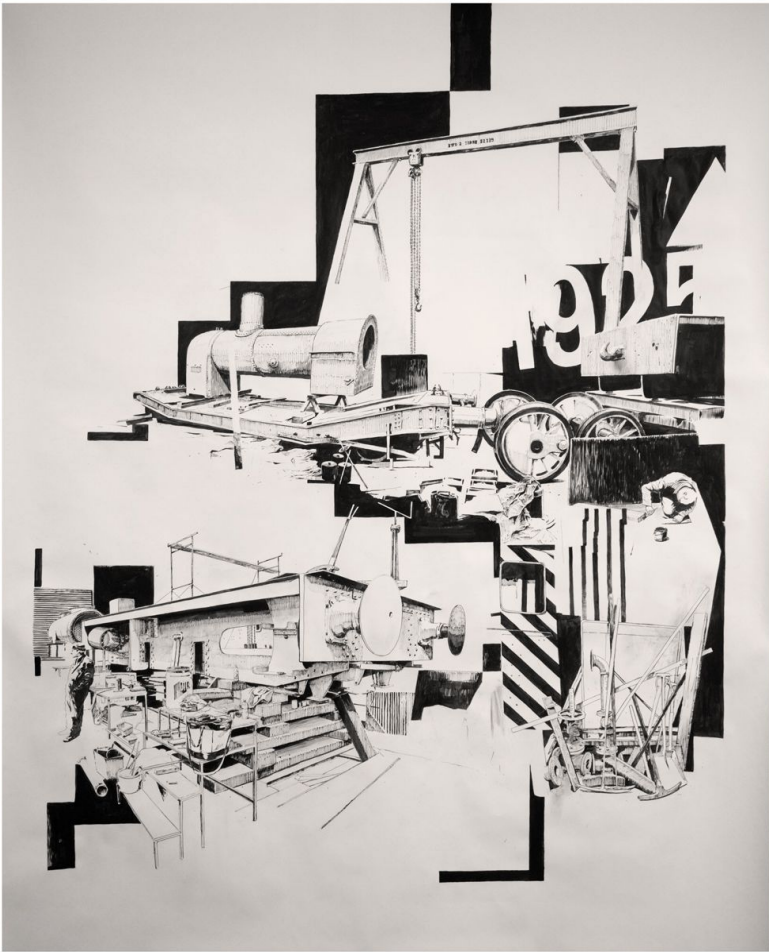


Caliban

By Gavin Renshaw

Graphite, ink, acrylic and charcoal, 2020



Renshaw focused his attention on the industrial heritage of the Courtaulds factory, after discovering that one of the site's two locomotive engines is currently being restored in Preston.

The engine, named *Caliban* after a character in Shakespeare's *The Tempest*, was completed for the factory in 1937. It is a Peckett saddle tank and was used to shunt raw materials around the site. Volunteers from the Furness Railway Trust are currently restoring the engine at a workshop at Preston Dock.

Renshaw has depicted the engine in its current state, some parts are refurbished, others sit untouched on the workshop floor. The drawings, like *Caliban*, are fragmented - a jumble of parts massed together or in isolation, corroded abstracts from a larger hulk.

Commissioned by the Harris and The Courtauld Gallery