

THE HARRIS

Spring Guide

HARRIS YOUR PLACE



SPRING 2024



Immerse yourself in creativity and culture with this comprehensive what's on guide, offering an insight into the exhibitions, events, and community initiatives taking place at The Harris during the transformative Harris Your Place project.

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How To Get Involved With The Harris

Whilst we are closed for the Harris Your Place project, there are still plenty of ways to get involved with us and keep up to date with what's happening behind the scenes.

Follow the links below to find out how you can get involved!



VISIT THE LIBRARY, IT CENTRE & GIFT SHOP

Preston Guild Hall, Monday - Saturday, 9am - 5pm

[Click here](#)

PURCHASE FROM OUR ONLINE SHOP

[Click here](#)

SIGN UP TO THE HARRIS NEWSLETTER

[Click here](#)

VISIT THE HARRIS' WEBSITE

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**READ ABOUT HARRIS YOUR PLACE
UPDATES**

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OUT ABOUT HARRIS EVENTS**

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#HARRISYOURPLACE



FACEBOOK

@HarrisMuseumandArtGallery



INSTAGRAM

@harris_museum



X

@HarrisPreston



YOUTUBE

Harris Museum & Art Gallery



LINKEDIN

Harris Museum, Art Gallery & Library

Harris Your Place



Harris Your Place is a £16 million project set to restore and reimagine The Harris for 21st century audiences as a cultural learning space. This project aims to protect the building, our collections and the stunning architecture for future generations whilst enhancing accessibility and positioning The Harris as a community hub for Preston and Lancashire.

Harris Your Place Updates

As the Harris Your Place project progresses, we are giving our spaces a fresh coat of paint, and the finishing touches have been applied to other areas such as the Parthenon Sculptures at the top of The Harris balconies and the decorative elements on The Harris ceiling.

When we reopen in 2025, The Harris will be equipped with a range of visitor facilities to accommodate all, with existing single-sex, gender neutral and accessible toilets, as well as baby change facilities and a dedicated Changing Places facility.

The glass at the top of The Harris has been removed and replaced, and the main roof is being patched and repaired to ensure that the building is watertight ready for reopening.

Read our latest Harris Your Place updates on our website.

[Click here](#)



Q+A Series

A number of individuals and companies are responsible for the renovations currently taking place as part of the Harris Your Place project. In this Q&A series, we ask those in charge about their involvement and role in the renovation project.



Read our interview with Mark, the foreman scaffolder from Allied Access, by clicking the link below.

[Click here](#)



Read our interview with Keith from the James Mercer Group LTD, who is the lead manager for mechanical services, by clicking the link below.

[Click here](#)



This month we caught up with Aimee, Social Value Co-ordinator from Conlon Construction...

Tell us a little more about the project you're currently working on.

So, we're currently working on The Harris Museum, a grade-1 listed building, which involves a lot of internal restoration work, scaffolding and cleaning of the exterior stonework. My role is Social Value Co-ordinator, so I'm collecting all the social value information regarding what's going on on-site, keeping the information collated and forwarding it on to the relevant people.

Tell us a little more about what you like best about this project.

Obviously, this is a huge job right in the heart of Preston, and it's certainly a very interesting job with all the restoration work that's taking place. With regards to this job, it's generated a huge amount of social value, which is great.

Tell us a little more about how you ended up working on this job.

I was doing a HNC (Higher National Certificate) in construction, and I finished last year, so I started working on this job for a couple of days a week around spring / summertime last year. With regards to social value, I collect this data across a number of projects.

Is the company working with any schools/colleges/local suppliers?

Yes, we are, we're working with Preston College, Balshaw's High School, St Michael's High School, Manchester School of Architecture, Eden Boys and UCLan, whether organising career talks or site visits. There's been around 25 site visits in total.

The Harris Appoints Industry Leading Contractors



The refurbishment of The Harris has taken another step forward with the appointment of a fit-out team that will help cement the Museum's position as one of the region's leading visitor attractions and a contemporary cultural hub.

The Harris Your Place fit-out team comprises BECK, Orbis, Four Agency Worldwide, Click Netherfield and Lancashire County Council's conservation team. The team will redefine the Museum's spaces using Ralph Applebaum Associates' (RAA) designs to enhance the visitor experience.



Preserving The Harris' heritage while embracing innovation, and supported by £16 million funding, the Harris Your Place project will refurbish and reimagine The Harris, a Grade I listed building.

Beyond restoration, the project will also enhance accessibility, improve services, and respond to the diverse needs of the community.

With an emphasis on engaging the local community and visitors alike, the goal is to create a cultural hub, aiming to attract an additional 100,000 visitors.



BECK, using RAA's innovative design, are manufacturing, installing and commissioning bespoke interior finishes as well as audio visual, exhibition interactives and exhibition power and lighting.

BECK are also designing exhibition infrastructure, bespoke library shelving and a new café and shop, all complementing the interior design of the spaces.



BECK

We are delighted to be working with Preston City Council and the professional teams on protecting this beloved building at the heart of the community, whilst creating a modern, cultural learning space for today's audience.

Dal Chana, Group Director at BECK



We're thrilled to have such a distinguished team onboard for the Harris Your Place project. Each contractor and subcontractor bring a unique set of skills that will elevate The Harris into a cutting-edge cultural and learning space. The combined expertise of these companies is a testament to our commitment to ensuring The Harris becomes a thriving cultural hub.

Timothy Joel, Head of Culture at Preston City Council



Visitors will see intriguing collections, library stock and interactives that work together to tell stories through new displays housed in bespoke joinery and showcases throughout the building.

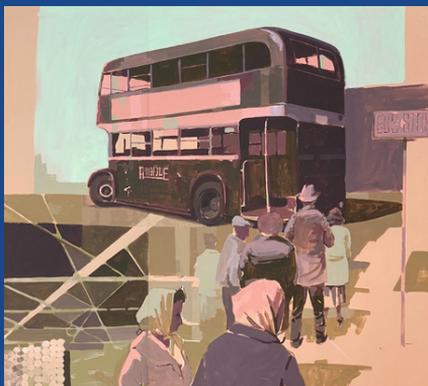
The Links of The Chain Are of Equal Strength

To decorate the front of The Harris hoardings during the Harris Your Place Project, we've worked with local artist Gavin Renshaw to create a mural commemorating the history of textile manufacturing in the Preston area, celebrating the long and short journeys of Courtaulds Ltd employees.

You may have noticed that this mural was removed from the construction site hoardings for safety during the winter. Artist Gavin Renshaw has been working diligently to restore the mural, and it will be returning to The Flag Market in April 2024.

Follow the link to find out more about the mural project.

[Click here](#)



Friends of The Harris

Are you ready to embark on an extraordinary journey through art, culture, and community? Join the Friends of The Harris and become an essential part of our vibrant cultural hub. Discover enriching experiences and exclusive benefits that await you as a valued member.



Join today by completing the online form, or give us a call on our general number, 01772 258248, to join by post. Click the link to find out more about becoming a member.

[Click here](#)

Introducing The New Chair of Trustees and New Treasurer for Friends of The Harris

To continue the significant work of the Friends of The Harris in supporting The Harris Museum, Art Gallery and Library, a new Chair of Trustees and a new Treasurer have been appointed. Prof. Peter Lloyd ARE and Simon Nixon have taken on their respective roles at a pivotal time for the Friends, the charity which supports The Harris' exhibitions, conservation and community-focused work.



New Chair of Trustees – Prof. Peter Lloyd ARE

Prof. Peter Lloyd ARE is the new Chair of Trustees for Friends of The Harris. With over 25 years experience in higher education and a substantial track record in strategic educational leadership, Peter is well placed to lead the Friends of The Harris and work in partnership with the team at The Harris as we look towards re-opening in 2025.

As the new Chair of Trustees, Peter will be the public face of Friends of The Harris and will work closely with Trustees and with Harris staff to develop fundraising strategies, campaigns and applications as well as supporting The Harris in their endeavours to deliver an ambitious programme of exhibitions and events.

Peter is the Dean of Arts and Media at the University of Central Lancashire and holds an MA in Fine Art Printmaking from the Royal College of Art. As a practising artist and an Elected Board Member of the Royal Society of Painter Printmakers, Peter is enthusiastic about and committed to the arts.

His new role as Chair of Trustees brings an incredible opportunity to help support and propel The Harris, and Friends of The Harris forward in its ambitions.



New Treasurer – Simon Nixon

Simon Nixon is the newly appointed Treasurer of Friends of The Harris. Having worked in public service sectors for 35 years and Further Education for over 20 years, Simon will use his experience, including finance, estates, IT and HR to look after the finances of the Friends of The Harris charity.

Simon is Principal and Chief Executive of Preston College, and has a keen interest in, and passion for, history and culture including The Harris' programmes and collections.

With previous roles in accountancy and finance management at Newcastle City Council, County Durham Health Authority and Newcastle University, he is the ideal person to undertake the role of Treasurer, looking after the finances of the charity as it continues to support the work of The Harris for generations to come.



A Reflection of Our Young People's Voices at The Harris

Back in November we introduced Nanci, our new Content and Marketing Assistant, and Almaas, our new Events and Social Media Coordinator.

It's a few months later and the two of them are preparing to take the next steps in their careers. In this article, Nanci and Almaas talk about their experiences and reflect on their time at The Harris.



Nanci: Content and Marketing Assistant

While at The Harris, Nanci worked with the Marketing Team on social media and website content, market research, and photography and video content.

Nanci said: "I have had the best time working at The Harris. Everyone was so welcoming and supportive and I was able to truly thrive creatively in my role. There was a great variety of things for me to work on, from writing articles to editing videos. Every day was different, but it was always engaging and exciting".

“Working at The Harris has shown me that I have a passion for things I had never tried before and it has really helped me feel more confident in myself and in my work. Going forward from The Harris, I feel capable and inspired to continue being creative and working hard. I couldn’t have asked for a better experience”.



Almaas: Events and Social Media Coordinator

During her time at The Harris, Almaas worked with the Communities Team in encouraging young people to get involved in The Harris’ activities and events.

Almaas said: *“For me, being able to work with The Harris was a wonderful experience. I have certainly managed to learn a lot through my time here – from learning new skills to apply for future roles to being able to apply my existing skills to a professional job”.*

“The staff were always friendly, welcoming and ready to support me where I needed it. I was able to let my creativity flow and create engaging content throughout my time here. My role allowed for me to be flexible and to be able to travel in and out of the office, giving me the opportunity to harness a bunch of skills both socially and career-wise. This was the perfect chance to start off my career and I would wholeheartedly say that this role was a thoroughly enjoyable one.”

For more opportunities and jobs at The Harris, check out our jobs and opportunities page and connect with us on our LinkedIn page.

New Acquisitions

Tony Heaton OBE



Last year we announced the acquisition of a set of 5 prints by artist, Tony Heaton OBE, including SUITE: FRUITS 2019 and Green Loop 2023 which will be displayed when we re-open in our Art Gallery.

We recently spoke to award winning artist and sculptor, Tony Heaton OBE, at his studio. We discussed the story behind our latest acquisition, LOOP, and what 2024 and beyond has in store for the artist. Follow the links below to see what he had to say!



[Click here](#)



[Click here](#)

Horrockses Fashions Dress



The Harris recently accepted into its fashion and textile collection a beautiful Horrockses Fashions cotton summer dress with original matching belt. The dress was gifted by a Mrs Margaret Clarke of Kendal. A member of Margaret's family contacted the museum, asking if we would like the dress. After taking a closer look, our Decorative Art Curator Scott decided it would be a fantastic addition to our beloved Horrockses Fashions collection, the largest museum collection in the UK.

The Dress was purchased in Duckworth's, a popular fashion store in Kendal, in about 1957. Margaret paid around £5 for the dress which is the equivalent of £150 today. Green is one of Margaret's favourite colours, so she was immediately attracted to this dress and its interesting colour combination and pattern. She remembers feeling very comfortable in the dress and loved how it not only washed well but also was very flattering on her figure.

The dress is very well travelled as Margaret's husband Gordon was in the RAF and the couple spent some time stationed in Australia. Margaret took this dress 'down under' with her as she knew Horrockses' excellent quality cotton would keep her cool in Australia's hot climate.

Margaret loved wearing Horrockses and had 5 or 6 Horrockses Fashions dresses in her wardrobe throughout the 1950s and 60s. The Harris is now very lucky to be able to share Margaret's story and preserve her Horrockses Fashion dress for future generations of fashionistas.



Kingfisher Couture's Rose Dress

We are delighted to announce the acquisition of the exquisite Rose Dress by designer Ross Griffiths, known for his label Kingfisher Couture, purchased with support from the Arts Council England/V&A Purchase Grant Fund. This unique addition to The Harris Fashion & Textile collection represents an inspiring story of a local LGBTQIA+ designer, who is making waves in the fashion industry.

The Rose Dress



Ross Griffiths, a Preston-born designer, found inspiration in The Harris' fashion and textile displays during his visits with his mother while growing up in Chorley. After pursuing other careers, he decided to follow his passion for fashion and founded Kingfisher Couture. Self-taught and drawing from his life experiences, Ross has gained recognition for his remarkable talent and journey.

The Rose Dress symbolises growth, reflecting Ross' own transformation. The thornless rose motif on the dress signifies rebirth and the designer's journey of overcoming addiction and homelessness, with the HIV diagnosis being a turning point. The dress aligns with The Harris' commitment to inclusivity and the representation of diverse communities within its collections.

The Empire Ensemble



The acquisition also holds a connection to Sir Brian May from Queen, as Ross dressed Lady Anita Dobson for the *This is Icon Awards Gala* in February 2023, where Ross received his own accolade as winner of the 2023 Emerging Designer Award.



I wouldn't say it's time ... because it's been time to be authentic for years, but ... I insist on being my true authentic self and nothing less with my own unapologetic personal style.

Ross Griffiths, Kingfisher Couture Fashion Designer



The Harris will display the Rose Dress in the Ground Floor Rotunda, offering visitors a glimpse into The Harris' rich fashion and textile collections while emphasising contemporary British designers with connections to Preston.

The dress will be showcased in a large impact case, rotating every 12 months to ensure we meet best practice textile conservation standards. Its floral design hints at our beloved Horrockses Fashions collection and the columnal silhouette of the dress compliments The Harris building's classical appearance.

The acquisition aligns with The Harris' objectives to diversify its collection, represent local creativity, and engage with diverse communities in Preston.

Ross Griffiths has generously match-donated the purchase by offering his entire outfit worn to receive the This is Icon Emerging Designer Award in February 2023. The Empire Ensemble, a flamboyant and extravagant statement, embodies his identity as a designer and personality, perfect for The Harris First Floor Balcony Gallery, which celebrates themes of identity and belonging.

This dress, acquired with support from Arts Council England/V&A Purchase Grant Fund, is a significant step in realising The Harris' acquisition policy and community empowerment guidelines. It provides a sense of identity and belonging to the LGBTQIA+ community and those living with HIV. The dress embodies stories of belonging and identity, preserving it for future generations.

What We've Been Up To

LGBTQ+ History Month Event



LGBTQ+ history month celebrates the countless individuals who, against adversity, dared to be their authentic selves and championed the right to love freely. It's a reminder that every story, every struggle and every triumph has contributed to our rich history.

This year, The Harris once again partnered with Lancashire Archives to bring you an evening of LGBTQ+ fashion. The Harris' Decorative Art Curator, Scott Schiavone, showcased the museum's most recent acquisitions that celebrate individuality and creativity within the LGBTQ+ community.

The showcase was followed by a live Q&A with Preston born designer Ross Griffiths, winner of the 2023 This Is Icon Emerging Designer Award.

The evening was well attended and a great success! There was a genuine enthusiasm for new additions to the collection and everyone agreed that they align perfectly with The Harris' objectives to diversify its collections, represent local creativity and engage with the diverse communities in Preston.

The Harris would like to thank all those who took part in the evening and we look forward to organising more LGBTQ+ focused events in the future including Pride Month in June and Preston Pride in September.

20/20 Project Update



The Harris is delighted to be working with talented artist Hannah Sabapathy for the 20/20 Project. 20/20 is an ambitious 3-year programme by UAL Decolonising Arts Institute, supporting 20 emerging ethnically diverse artists of colour to take up residencies with 20 public art collections across the country, leading to 20 new permanent acquisitions.

20/20 Project Information



Eight emerging and mid-career artists with an extensive range of practices join 20/20: a national commissioning and network project directly investing in the careers of a new generation of ethnically diverse artists.

20/20 was launched in November 2021 by UAL Decolonising Arts Institute, working with a network of 20 UK public collections, museum and gallery partners, and with funding from Freelands Foundation, Arts Council England's National Lottery Project Grants Programme and UAL.



Follow the link below to check out the 20/20 Project page, including blogs written by Hannah.

[Click here](#)

The Foxton Exhibition at Preston Bus Station

Recently, we hosted an eye-popping art exhibition at Preston Bus Station (Unit 6). This colourful project explored the 5 steps to mental wellbeing using art, with a specific focus on connecting with other people and learning new skills.

The Harris is working in partnership with The Foxton Centre and has been delivering an art project for adults every Friday afternoon since January 2023, making art together to improve wellbeing. The Foxton Centre is a Preston-based charity with a longstanding commitment to working within the local community, supporting both adults and young people. Through this collaboration, we aim to inspire, uplift, and showcase the transformative power of art.

At the exhibition, people were captivated by a remarkable group art project, where individual small canvases came together to form a large-scale artwork. Exhibition visitors had the opportunity to admire individual artworks created by the talented artists from the Foxton Centre Art Group.

The Foxton Exhibition at Preston Bus Station ran successfully in February and March 2024.



The Sahara Project

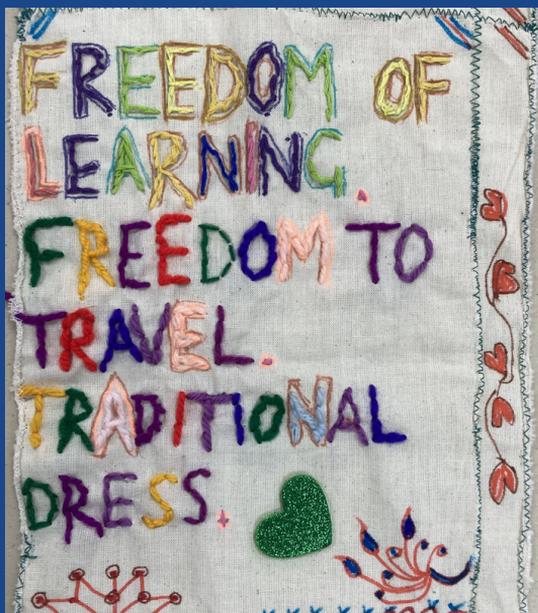
The Harris is collaborating with the Preston voluntary organisation, Sahara, to create an exhibition celebrating South Asian Heritage Month (18th July – 17th August).

Sahara is a voluntary organisation that works predominantly for the benefit of black and minority ethnic (BME) women in Preston. They provide free help, support, and opportunities for women to learn and progress in life.

Since November last year, Harris staff and volunteers have been working with a multicultural group of around 30 women. The women have been drawing, painting, sewing and collaging to explore different themes. The group is currently being inspired by the ideas of freedom, culture, identity, and working together to create something beautiful.

The group had the chance to see colourful and interesting objects from the Harris' collections to get them inspired and the ladies have shared their own special and interesting personal objects with one another; sharing stories and childhood memories.

Watch this space to see what we'll be creating together next and displaying in a Preston city centre venue.



Harris Volunteers

Our volunteers have been working with 4 Harris Curators on a plan of action. The plan of action is related to how to best get Harris Volunteers involved in helping out with moving collections carefully back into The Harris. We want our volunteers to be well prepared, organised and confident!

We've devised a monthly schedule of training that volunteers will be expected to complete before getting involved in the moving process. The 5 specific areas of training are as follows:

- ✦ Health and Safety
- ✦ Manual Handling, including dynamic risk assessment
- ✦ General Handling of our collections, including awareness of hazardous material
- ✦ Barcoding and scanning, including an overview of MODES - The Harris' collections management software
- ✦ Introduction to Collections Care

The monthly sessions have already started with our Decorative Art Curator, Scott, leading a ceramics handling session for 14 volunteers. We intend to re-run the sessions until it is time to return to The Harris building to ensure that we are fully prepared.



Ceramics: the DO's and DONT's

DO support objects fully, using both hands when necessary



DO separate all loose parts and handle separately

DO NOT lift by the handle / handles



What Our Volunteers Have To Say



As a member of the Fine Art Champs, I help on Monday mornings cleaning and condition checking works in preparation for their upcoming recant into the Museum. As well as the practical side to things such as learning about the correct terminology of conservatorship, there is a lovely social element. Our small group works really well together but we also enjoy a cup of tea and a good chat. What we do is a wonderful experience for me as I get to see and handle pieces that I might never have known about, except for as a Harris volunteer.



Volunteering, what it means to me - meeting people, sharing ideas and thoughts with participants. Learning different skills fills me with pride. 15 years of volunteering (at The Harris) has given me knowledge and inspiration.



Volunteering at The Harris is a great way to make friends, develop new skills and give something back to the community. I really enjoy it!





Volunteering for The Harris allows me to be involved with our local community in a spiritual way. Being in connection with the general Preston public gives me a sense of security both socially and economically by sharing my thoughts and views. It helps me to be involved.



Does volunteering sound like something you'd like to be a part of? Join our volunteering team! We encourage all ages (over 16) and abilities to get involved with us. We are looking to diversify our volunteer cohort to better reflect the local population. Age, ethnicity, sexuality, socio-economic status and disability should not be a barrier to getting involved.



Visit The Harris' Volunteer Makers page by clicking the link below. The page allows you to sign up quickly and easily and become a part of The Harris team! Want to chat about joining? Call Kyra, our Communities and Volunteers officer on: 01772 905412.



[Click here](#)

The Harris Youth Panel Update

The Youth Panel - who meet monthly - have been having a think about their visibility and who knows (or doesn't know!) about them. They are going to be trying out a couple of new venues to hold their meetings in, with the hope of drawing some attention to themselves and attracting new members and broadening the diversity of the group. One of the new venues will be the University of Central Lancashire, specifically the Student Centre. It is hoped that being more visible will push the panel out of their comfort zone and encourage them to think outside the box.



The next job that The Harris Youth Panel are going to be working on is a call out for a street artist / graffiti artist / muralist / designer / illustrator, who they will interview and commission to create a design for them. This design will go directly onto a wall in The Harris' new young people's space, **No.9**. Watch this space for updates on this exciting experience!

If you are part of a group of young people aged 12-18 or know a group that might be interested in meeting up with the Harris Youth Panel to share ideas, experience, give advice or simply team up, please get in touch! Contact Kyra on: k.milnes@preston.gov.uk or ring her on 01772 905412.

The Harris Programme Advisory Group



Following a brilliant response from the community to our open call out for support, The Harris has formed a group of programme advisors. This group makes suggestions, bringing a positive outlook and fresh perspective, asks difficult questions and uses their local knowledge and experience to help shape new exhibitions and events that are relevant to the people of Preston.



The Programme Advisory Group is made up of local people who represent voices from different areas of Preston's communities, including families, local artists and young people. The group will meet four more times in 2024 to advise on the programme and select new exhibitions for Gallery Two, as well as to provide advice on the overall exhibitions programme.



The Programme Advisory Group will work together on ideas for public events which appeal to the Preston community and share positive, creative ideas and suggestions.

What's On?

Easter Events Programme

[Click here to book](#)

the **HARRIS**
HOME from HOME

EASTER EVENTS PROGRAMME

TUES 2 & 9 APRIL

BABY BOUNCE & RHYME / FREE
CHILDREN'S LIBRARY
10:30 - 11AM

WED 3 APRIL

MAD SCIENCE: ENERGISE IT! / £2 - £3
GUILD HALL FOYER
1 - 1:30PM

WED 3 APRIL

MAD SCIENCE: THE GLOW SHOW / £2
GUILD HALL FOYER
2 - 2:45PM

WED 3 APRIL

MAD SCIENCE: LIGHTS, COLOUR, ACTION / £2
GUILD HALL FOYER
3 - 3:45PM

THURS 4 APRIL

INFLATABLE CHICKEN PUPPETS / FREE
GUILD HALL CORRIDOR
1:30 - 3:30PM (DROP IN)

FRI 5 APRIL

SPRING FLOWERS WORKSHOP / £2
GUILD HALL FOYER
1:30 - 2:15PM

MON 8 APRIL

LEGO & PROGRAMMING SESSION / £8 PER GROUP
GUILD HALL FOYER
10:30 - 12PM, 1 - 2:30PM

WED 10 APRIL

HUNGRY CATERPILLAR CRAFT / £2
GUILD HALL FOYER
1:30 - 2:15PM

THURS 11 APRIL

VIKING SESSIONS / £2
GUILD HALL FOYER
11AM - 12PM & 1:30 - 2:30PM

FRI 12 APRIL

BOUNCING BUNNIES CRAFT / FREE
GUILD HALL CORRIDOR
1:30 - 3:30PM (DROP IN)

The Harris on Tour!



University of
Central Lancashire
UCLan

Toddler Sessions at St Matthew's Mission

117 Acregate Lane, Preston, PR1 5QQ

Thursdays 10 - 11am

11 April 2024 - *Golden dream*: sensory play with apples and painting with your toddler



18 April 2024 - *Trees for Toddlers*: Enjoy poems and paintings about nature



25 April 2024 - *Exploring shapes in art and life*: Bring shapes, patterns and structures to life



2 May 2024 - *Playtime in the Past*: Join us for a trip back in time with your toddler



9 May 2024 - *Potted Prehistory*: Let's explore and create our own playful pottery

the **HARRIS**

Spring has Sprung at The Harris Shop!



Spring has arrived, and what better way to celebrate than with a treat from The Harris Shop. As beautiful flowers begin to bloom, feel inspired to give someone a floral treat that they will cherish for seasons to come!



Purchase the Bee-Tanicals range, including cups and coasters, from The Harris Shop. Or how about something special from the William Morris range?



Visit The Harris Shop in our temporary home at The Guild Hall, Preston, Monday to Saturday 9.00am until 5.00pm, or follow the link below to shop online! And don't forget that by purchasing from The Harris Shop, you are continuing to support our work and the operation of The Harris.



[Click here](#)

The Harris Library

The Harris Library is temporarily operating from The Guild Hall, Preston and we are open Monday to Saturday 9am - 5pm. **Easter and May Closures:** If you are thinking of visiting us, please bear in mind that we will be closed on the following dates: Friday 29 March, Monday 1 April, Monday 6 May and Monday 27 May 2024.

Baby Bounce and Rhyme

For pre-school children, we hold Baby Bounce and Rhyme sessions every Tuesday from 10.30am - 11.00am. Sharing songs and rhymes is a fun way for babies and toddlers to develop their language skills.

IT Centre

Our IT Centre offers a great space for you to get some work done. After signing up for a library card, you can log into our computers for free. These can be booked at the IT desk or by drop-in. You can log on for up to 2 hours from 9am onwards and these services are switched off at 4.40pm. You can also pay to use the printing service, just ask our staff for more information.

Staff Recommendations

We have a selection of reviews highlighting Lancashire & Northwest Authors which can be found on our website - click the link to find out more! Within the Library we have a selection of book displays to inspire a variety of reading tastes.



[Click here](#)

Spring Exhibition

Visit The Harris Library to view a small selection of stunning spring-themed collection items. Ceramics, Horrockses, new acquisitions and statues are all available for viewing when The Harris Library is open Monday through Saturday from 9am to 5pm.

Little Steps and Library Explorers

Little Steps and Library Explorers are both library initiatives aimed at under 5's and further details can be obtained from the library. The Junior Library reading schemes encourage children to read with the help of various fictional character stickers including the Lancashire Reading Dragon and the Dream Fairies.





Monday 1 April

11am - 4pm

Egg Rolling

at **Avenham and Miller Park, Preston**

#eggrolling



Preston
City Council

visitpreston.com/eggrolling



@visitpreston



visitprestonlancs

1 April	Egg Rolling	Avenham & Miller Park
4 & 5 May	The Preston Bank Holiday Weekender	Flag Market
25 – 27 May	Caribbean Carnival - 50th Anniversary	Moor Park & Parade
1 June	Young Jazz in the Square	Winckley Square
6 June	D-Day 80 - Beacon Lighting Event	Flag Market
8 June	D-Day 80	Flag Market
8 June	Jazzin' the Park	Winckley Square
8 June	Race for Life	Moor Park
16, 20 & 25 June	Euro 2024 Fanzone	Flag Market
23 June	Windrush 76 Festival	Avenham & Miller Park
29 – 30 June	Rockprest	Moor Park
6 July	Preston City Mela	Moor Park
8 Jul – 4 Aug	The MET (Mobile Event Tent)	Ribbleton
17 August	Preston City Wrestling	Flag Market
6 – 15 Sep	Heritage Open Days	Various Locations in Preston
21 – 22 Sep	Encounter Festival	Various Locations in Preston
28 September	Preston Pride	Flag Market
10 November	Remembrance Sunday	Flag Market
11 November	Armistice Day	Flag Market
23 November	Christmas Light Switch On	Flag Market
7 & 8 December	Fire Garden	Avenham & Miller Park

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